



















































11 11

WE START HOME-ROOM.

















































HARU AATSU AKI FUYU





HEY, WANNA KISS ME?









































understand WELL her sadness I SURE HOPE now. 50... She was mature for her soe, so maybe she stready knew what was bound to happen. that we'd be I'LL able to stay ALWAYS. in our own BE BY little world YOUR SIDE, forever. AYANOI There was no doubt in my mind so we each mede new ifferent friends and started spenduniversiing more and ties. more time neart from each other. Before I knew it. we were living in separate worlds.























WE BE

HEARING















WAITING

































LITTLE RED RIDING HOOD STRIKES BACK

KNEW IT. LOVE HAD **BLOSSOMED** IN HER

iishi Zaoh & Tiki

































They get both respect and host-lifty for dating the school's idols.



_YOU'RE



































































































Held I'm Elik Elik I worke the scriptil Hew did you like our first flyor morant? I was in charges of scripting (writing the struct "It like strengtomoring), legical Cidaling the pages of into process and daing the competition), and pathing the British and have fire competition, and pathing the British with the continuous of contribiting the little did in legical for the contribition of contribiting the little did in legical for the contribition of the contribution of the contributi

I assumily do the nort migral? ten, but, well—even now when a decedie offer my debut, it still contidense their megan and see their in my treat." So when I am it the nort Zinan-from did breat or my larguetes, consider no I problemat it; I was mercalbill mired. The chalenchers' supressions were

So I realized that this is the difference in our oblity to express cursuloes. Zone-two reality is assumed.

Well, I do love to draw, even though I'm not very good of it; so I'm going to keep of it I'm going to practice drawing girls, too!) When my body con't take it anguere, maybe II give up drawing and just do scripting, well it's a thought.

As for flori, I'm a viennes mysells, so I there is in some of maj can this eights have and there. In that somes, it's a quere that's a ting lith more realistic than Buyla Leve. As for breakts, I'm flat as a board ageolf, so in a vani, I really do admire than, I dissipp, som to lock of them and truch

Well, with the two of us coming together to create a manage, there were some bumps along the way, but I'm thatled to see it put together as a back To overspose tracked in its creation oil of you are there wending this, and Zour-Kur thank the so made, from the better oil and execu-

Eki Eki LOVE www 2007



Helly I'm Zon Toron | Ald the ort, the character design, and the coloring Subtition the work with Edit on this ere, I restred sometising that Eik is the er person where early's last work with the

asked to do manna adaptations for a number of novels, but I turned them all down because I just didn't have the mental space or the time to take on that sort of propert

But with Eiki. In your familiar with her written chy and what's more on in her head, and she's well orange and befole to us been a sort of monarbal understanding going on means the work was smoothly and used a burden on r suspele. Thus, denotes buchs. Estimate a let of bare levelon in the standowards for

Mt. (Marth) Sin rule in facuration for an By the way, my weak prints are scripting, layer, and finishese truckes, so it's been a real relief act to have to do them this time. I was able to focus on

drawing and which and to do them more correla Novibo final's what this looks so much better than used work! (breek) Well, I suppose that could be a for, but I'm sure the mose reason is Esta's work on the levents and flancing teached in corporad land pretty it turned out with just these changes to the process. It doesn't really feel like my work, even

Phones | Francis is County

Ob., but that describ wear I don't have it, already fact, it's special to me in a man that my solo in sunt. In any case, for is a fresh new genre for me, and collaborating on tises manga was a lot of fun.

Well, drawing manage is abused a nerve-wracking exparana for ma it's like walking a building and even themen I had a partner on this ere, howeve to de all the art supelf was really rough. (laugh) But even that has become a find memory for me asso

> I hope you expensed our creature Zees Triski PEACE xxx 2007

Ser this many Fall did the

to fracks te filling in the but areas and choising like screenfines), act But.



better

dee raned if en odd feeling

lune the

















CHIHARU-CHAN IS JUST SO AWE-SOME!!



It IS veird, right? Of course it is.

You'd have to be a tetal weindo to went to do that sout.

SHE'S GOT THE PROPORTIONS OF A MODEL SHE'S GALLANT AND BEAUTIFUL.

> AND SHE'S WONDERFUL TOO-SHE'S A KINO AND

ON THE INSIDE. CARING PERSON.

I wish she only had eyes for me...

Sut I don't to her other admirers...

It's no wonder everyone falls for her. I'm just one of





Elki Elki & Zoon Taishi (Tonda Mikiye)'s official site KOZOUYA http://www.kozouva.com/

"Expressions of WLove" Yari Shimei Vol. 2 "She-welf"

Yard Sildered Vol. 4 "First Kiss"

Fari Shimel Vol. 5 Comic Yori Hime Vol. 2-3 "Little Red Riding Hood Strikes Back" Consic Yori Hibne Vol. 5-7 "Spring, Summer, Fall, Winter"

This Volume "Her" Yari Shimai Vol. 2

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Haro Natso Aki Soro

imagination or are used fictitiously.

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